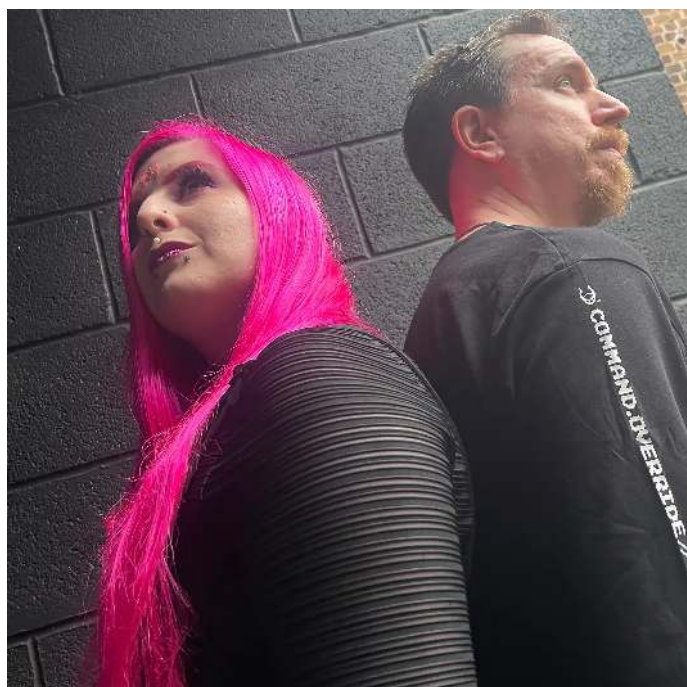


“Simon Carter and Fabsi have crafted something truly epic. Each track is like a different barbed arrow specifically designed to get you hooked and stick fast into your mind for a very long time. It is not often such an incredible album is conjured up and blasted out to set ruin to dancefloors everywhere but here one sits. Ready to ruin and break in fresh Goth and raver boots of all fans of electronic music. Truly a fine piece of work that deserves all the success in the world. ”

- Elektro Vox

— Elektro Vox



Simon Carter and Fabsi

Witch Inspired Techno

Simon Carter & Fabsi create a mixture of Industrial Techno and Tech Trance tracks often with one theme in mind, that they hit hard on the dancefloor and contain witchy elements either through their lyrics or sound design.

Formed in 2021, the UK/German duo was originally born out of a pandemic lockdown challenge. The challenge? Using Fabsi's "Beautiful, Destruction" vocal, create as many conceivably different versions/genres (before going insane!) as possible. The success of the Beautiful Destruction EP saw them officially unite on a more permanent basis to formally create the Simon Carter & Fabsi project.

They have already released 2 full length albums and 2 extensive EP's, all of which have been extremely well received by both fans and critics alike:

- Beautiful Destruction (EP) (2021)
- The Bitches Potion (ALBUM) (2022)
- Witch But Not Famous (EP) (2022)
- Hex Herbs 'N' Techno (ALBUM) (2023)
- Hexy Time (Best of Simon Carter & Fabsi) (CD) (2024)

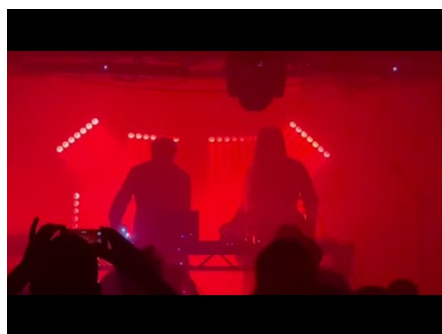
The duo have performed live with great distinction and to great accolade, including at the following events:

- ZERO Day Festival (2022)
- Slimelight (2023)
- Resistanz Festival (2024)

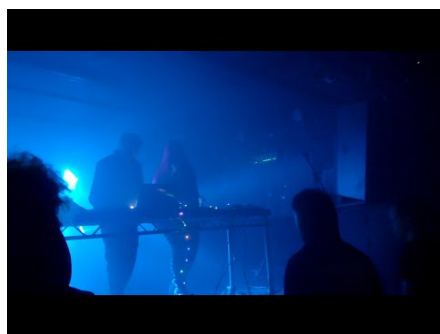
“Industrial-Dance terror made by Simon Carter and sexy vocals by Fabsi. This work is an absolute must have! This project sounds hard and tough. There’s a strong Industrial input getting this Techno sound evil and dirty. The cold sound treatments especially right at the beginning of the album, are irresistible. I also noticed mind-blowing sound blasts. Together with the hot vocal parts. This work stands for pure dance-sensation ” - Side-Line Magazine

— Side-Line Magazine

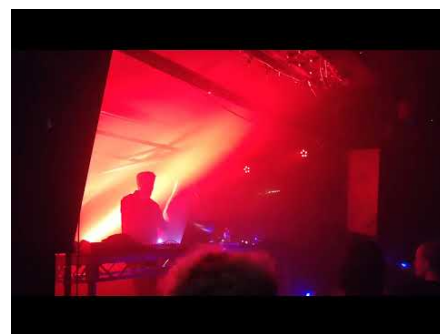
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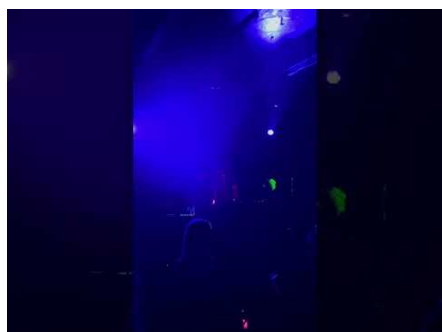
https://youtube.com/w/w_TSKiyTnqs



<https://youtube.com/w/hwbhKOO-Fak>



<https://youtube.com/w/8L0QI2isbOY>



https://youtube.com/w/PnshWo5iG_E



<https://youtube.com/w/Bdaw11yGSU4>



<https://youtube.com/w/ujwQ2aCjokg>



<https://youtube.com/w/L29NZzeMYAo>



<https://youtube.com/w/moK9PWabDaM>



<https://youtube.com/w/eDZTRP1ojMk>

Interviews



<https://youtube.com/w/UfqmUCQjlk>



Interview with Onyx Music Reviews

music videos



“Simon Carter & Fabsi will beguile you as it traverses and incorporates so many styles of dance music. Techno, industrial, rhythmic noise and trance, whilst the vocals of Fabsi entrance you. This is one magical elixir that one must imbibe to get the full heady and intoxicating taste.” - Onyx Music Reviews

— Onyx Music Reviews

Pictures

